

# OSCAR WILDE'S WRITING STYLE IN THE HAPPY PRINCE IN VIEW OF TRANSITIVITY ANALYSIS

**S. MIRUNALINI, A. BHUVANESWARI, S.N. SUGANYA, S.KOWSALYA**  
**ASSISTANT PROFESSORS**  
**DEPARTMENT OF ENGLISH**  
**DHANALAKSHMI SRINIVASAN COLLEGE OF ARTS AND SCIENCE**  
**FORWOMEN (AUTONOMOUS)**  
**PERAMBALUR**

**ABSTRACT :** This examination was planned to find the kinds of cycles utilized and how they impact the writer's composing style in Oscar Wilde's short story named "The Happy Prince". The approach utilized in this investigation was illustrative subjective so the examination was introduced as words, expressions, sentences, and expressions. The examination zeroed in on talk investigation utilizing ideational capacity approach, which dissected the short story from the perspective of etymology particularly Transitivity, a hypothesis created by M. A. K. Halliday. Thus, there were seven sorts of cycles found in the story to be specific material, mental, conduct, verbal, social, existential, and meteorological. The consequences of the examination demonstrated that material cycle was the most much of the time utilized cycle (37%) directed by the creator. However, the six others were each utilized for about 1% -25%. This showed that the utilization of the kind of cycle affected the composing style of the creator in developing the story where the diverse cycle accentuated extraordinary depiction.

**Keywords:** Language, Grammar, Psychologist, Psychology, Impact.

## **INTRODUCTION**

Language essentially works as a medium of correspondence in which individuals pass on any sorts of thoughts to get each other's arrangement. In passing on the thoughts, either in talking or composing individuals should deliver a book. Since text alludes to any occurrences of language, in any medium, that bodes well to somebody who knows the language. In accordance with this, we need a hypothesis of sentence structure to assist us with seeing how messages work. There is Functional Grammar which sees language as an asset for making meaning. Gerot and Wignell expressed that practical punctuation isn't just worried about the

structures yet in addition with how those structures develop meaning. It endeavors to depict language in real use and spotlights on writings and their specific situations. There are three wide parts of utilitarian language structure which are called metafunction's to be specific ideational capacity, relational capacity, and literary capacity.

There are just a few sorts of explores led on Oscar Wilde's work with the connection between the cycles utilized in the short story and his composing style since the analysts were generally centered around the others point of view to investigate his works such as Feminist, Marxist, Psychoanalytic and Deconstruction. Subsequently, the essayist lead this examination to uncover how the field of the circumstance is being built in the story through the distinguishing proof of the sorts of existing cycles, what measures generally introduced, and how the cycles impact the composing style of the writer by investigating Oscar Wilde's "The Happy Prince", which was distributed in 1888, by utilizing the arrangement of Transitivity by Halliday. Strategies this exploration utilized subjective examination plan. It assists the perusers with understanding what the creator attempts to tell through his work according to semantic perspective. The information, both the cycles and the discoveries in the examination are depicted as words, expressions, sentences, and expressions, not numbers or designs. As Miles and Huberman (1994) expressed that the information acquired from subjective exploration are generally as words instead of numbers and these words depend on perception, meetings or records. Moreover, in leading the exploration, the scientist utilized Ideational Metafunction approach which center around the cycle sorts of the connected short story.

## **THE PSHYCOLOGICAL CYCLE**

The Communicates the way towards anticipating something that is 'trust', which has a place with desiderative action word. The word 'trust' uncovers the want of somebody for something. In the information over, the marvel is introduced as a demonstration 'the town has created arrangements' that can be broke down again as the material cycle. Hence, the words 'respected', 'seen', 'think', 'like', and 'expectation' in those information are all mental cycles, however they allude to various sorts of detecting. 'Respected' and 'like' express the emotive/emotional action words, 'seen' communicates discerning action word, 'think' communicates psychological action word, also, 'trust' communicates desiderative action word.

## **CONDUCT PROCESS**

Social cycle is situated at the limit between material cycle and mental measure with the goal that they are halfway similar to material and halfway like mental. The member is named as behavior that is like sensor yet the cycle is linguistically like the way toward doing in material cycle. In view of the model over, the first member behavior is 'he' who 'sank into a delectable sleep' as the carrying on in this conduct provision. The word 'sank' is trailed by 'into a heavenly sleep', which proposes a decent rest. The subsequent member is considered reach that names the conduct sanctioned.

## **VERBAL PROCESS**

Verbal cycle is a cycle of saying. 'Saying', from a wide perspective, covers any sort of representative trade of significance. It is normally utilized for revealing and citing. Sayer is the focal member included, which speaks to the speaker or the subject of the statement. The statement above is partitioned into three phrases; there are 'just not exactly so helpful' as the verbiage; 'he' as the sayer, and 'added' as the verbal measure. The solitary substance that says something is 'he' with the goal that it goes to the speaker in the proviso. 'Added' here is ordered as the verbal cycle since it speaks to the way toward saying that adds some data to other expression spoken by any other person previously.

The significance of the statement can be uncovered in a further examination which shows that practically, it capacities as the optional statement in a perplexing proviso, being either straightforwardly cited as in just not exactly so valuable" he added or backhanded announced as in he added it's just very so helpful.

## **IMPACTS OF OSCAR WILDE'S PREVIOUS CAREER**

Achievements Oscar Wilde portrayed the tale of "The Happy Prince" with basic sentences and clear language. He generally utilized basic sentences in the discourse of the characters. However, in the portrayal he likewise utilized complex sentences to give extra data to the perusers. Both in the discourse what's more, in the portrayal, he introduced the reasonable language which was reasonable even by the perusers past the scholarly epicureans and the language eye witnesses. Wilde filled in as a columnist for various

papers and magazines, including the day by day evening paper Pall Mall Gazette, the weeklies Court furthermore, Society Review and the Speaker, and the month to month magazine Woman's World. Most popular for his conversational expertise, Oscar Wilde introduced the story in conversational style as the past passage delineated. At a look,

"TheHappy Prince" tells about the

Penance of a fellowship, yet it tells a more profound which means, a more profound virtue to the perusers. The story portrays a sort hearted figure that Speaks to the earnest worry of the creator to the awful destitute individuals. Certainly, the creator additionally told about the disparity happening in the society around then, where the power figure, in this case the Councilors, didn't focus on the general public particularly the destitute individuals around the city. They just centered around their advantages and their a own life. This story was such a portrayal of a pundit to the public authority in which the creator needed the public authority to take out the sufferings and free the destitute individuals in the society. This is profoundly impacted by Wilde's past vocation, as a writer as well as a pundit also. The clarification above shows that the creator composed the story not exclusively to engage the perusers yet additionally to educate them about what occurred in the general public around him. He certainly gave the answer for take care of the issue from his perspective. Yet, he created it in a particularly whimsical story. This shows that Wilde is concerned about the tasteful of composing style. Tasteful is a philosophical subject that manages magnificence, taste and craftsmanship. In this style, the creator has an opportunity to contort the language in a way that can make humor and ultimately diversion.

## **CONCLUSION**

By directing Transitivity examination, the setting of circumstance is spoken to as kind of cycle found in the story. There are seven kinds of cycles utilized in the story in particular material cycle, mental cycle, conduct Measure, verbal cycle, social cycle, existential cycle, and meteorological cycle, which affected Oscar Wilde's composing style particularly in introducing clear portrayals to his perusers. He utilizes various cycles to underline an alternate portrayal so that isn't as it were giving unequivocal substance yet in addition building tasteful qualities. In building up the story, material measure is the most much of the time utilized cycle by the creator. It demonstrates that he needs to bring up the activities of

the characters and the happenings around them. This may mirror the universe of encounters of the creator as should be obvious that his way of sending in depicting the whole story was additionally affected by his initial life including the past vocation and accomplishment as a columnist, editorial manager, and pundit. Moreover, the analyst found that Oscar Wilde's composing style incorporates the clear portrayals, stylish appearance, conversational style, tedious example, basic also, clear language.

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